



after the accident happened, my brother suddenly stopped, but...
my right eye, which had taken the most damage, would never see light again.









NOT NEIGH-NEIGH!

GOOD
JOB...



THE
BRANDS
WAS
HOW
EXCELLENT
BUT...
WAS
I PUT
THAT...

YOU'VE DONE
WELL WITH
THAT
I WATCHED
YOU ON THE
STAGE.



YOU'RE
ALSO
VERY
GOOD
LOOKING.

SO VERY
IN LOVE...



KEEP UP THE
GOOD WORK,
YOU TWO!

I'VE GOT AN
APPOINTMENT
WITH A TELE-
VISION SHOW
NOW, SO...

WELL...

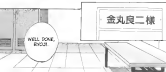
OH MY, WELL,
LOOK AT THE
TIME!



YES...

THANK YOU...

A...



金丸良二様

WELL SOME,
ENOUGH.

1000000

THAT PRO-
DUCER ALSO
PRAISED
YOU, DIDN'T HE.

SAID
YOU'RE
SO
ATTRACTIVE.

YOU WERE
SHOUT ON
STAGE.

1000000

PLEASE,
STOP IT!

1000000

I KNOW,
SURE AS
ALWAYS,
HMP?

NOW THAT
UNDERSTANDS.





BACK THEN, IF ONLY I HAD BEEN THE ONE TO GET HURT...

WHAT FATE WOULD GOD HAVE GIVEN US...?



YOU'VE
GOTTEN
VERY USED
TO IT,
HAVEN'T
YOU

HMM

VERY WELL
THEN, I'LL
TURN IT UP
A NOTCH

AH
!



RESTRAINT OF THE
HALF WING BY KAEN

A NAKAMA PROJECT

片翼の束縛
カエンの翼の束縛

華
KATH
炎

TRANSLATED BY KIRIKA
EDITED BY BELINE
SCANNED BY JEN



WHAT A
GAY BOY
YOU'VE
BECN.



CAN'T YOU AT
LEAST GET
THE ACTING
RIGHT?



AA!



I'M
SORRY...
BROTHER,
I'M SO
SORRY!



DON'T
LEAVE ME
HERE!



BROTHER,
WAIT!



YOU'RE ABOUT
AS SMART AS A
MONEY.

HAH

HAH!!

BECON-
GONING
NOW, BAP



HA

WHAT'S THE
MATTER? SHOW
ME HOW BAD
YOU'VE BECON-
GONED.



HERE.



HMM...
LIKE THAT
TONGUE.

SUCK
IT



HEY NOW, IT'S
NOT BROKEN
JUST LICKING IT.

USE YOUR
HEAD
MORE!



ALONE!

FOURTH
YOU'RE
WRONG!

ALONE!

ALONE!



I'M ALMOST
THERE.

HAPPY! YOU'RE
PRETTY GOOD!

ALONE
SURE YOU
DOING IT
ALL.

YOU'RE A
VERY
USEFUL
GUY,
AREN'T
YOU.

WHO SAYS
YOU
COULD
SPOT IT
OUT?

YES.

IS THIS
THE ONLY
PLACE I
CAN USE?

NO.

LIVIAH
!

—LMO—

—TOEEX—

I KNOW YOU
LOVE TIGHTENING
UP AT THE
THOUGHT OF
BEING HIT TOO.

OH!

WHAT A
GREAT
ANGLE TO
STICK IT
IN.

AMW!

AH!

YOU LITTLE
GLUT!

下下下
下下下
下下下

下下下
下下下
下下下



TAKE A LOOK
IN THE MIRROR.



AND
LOOK

YOU CAN SEE
ANY DICK IN
YOUR ASS

YOU CAN ALSO
SOMETIMES
SEE THE
BRIGHT RED
BLOOD THAT'S
LEFT IN YOUR
ASS

AH

NO!

W



PARADISE

HOW LONG CAN WE BE
TOGETHER LIKE THIS...?





AND I KNOW THAT HE CAN NEVER GO BACK TO THE RELATION-
SHIP HE HAD BEFORE.



HE CAN ONLY CONTINUE HURTING ONE ANOTHER LIKE THIS.

~Kana's circle of friends~





RING

I UNDERSTAND THAT ALL
TOO WELL...

RING



RING

CHIEF

CHIEF

RYOJI-KIAMI

SORRY FOR
CALLING
ON SUCH
SHORT
NOTICE



DO SOMETHING
HAPPEN
WITH YOUR
OLDER
BROTHER?



STARTING TOMOR-
ROW, I'LL BE
WORKING AS
YOUR SUBSTITUE
MANAGER.



HE CON-
TACTED ME
JUST A
LITTLE
WHILE
AGO.







HA...

HAAA

...

BROTHER,
YOU'RE
SO
CRAZY...

ALWAYS
THINKING OF
YOURSELF...

YOU WERE
ALWAYS TOO
KIND
ALWAYS...

EVEN
THOUGH YOU
WERE HOW
PAINFUL, IT
WOULD BE TO
LEAVE ME
BEHIND...

T.M.



GOOD-BYE. MY OTHER WING.



END



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HAAT

HAAT



WHAT'S
WORTHY OF
BEING IN THE MIDDLE
OF A LESSON,
RYOJI?

ハ
ア
ア

AA



HOW CAN YOU
EXPECT ME TO
END LIKE
THIS?

ハ
ア
ア

ハ
ア
ア



HOW THE
HELL IS
THIS
SUP-
POSED TO
HELP!?

STOP
THIS!

IF YOU DON'T
LIKE YOUR
LESSONS, THEN
YOU CAN LEAVE
ANY TIME.



WE'RE
BROTHERS,
AFTER ALL.

THAT'S
RIGHT.

FROM
NOW I
CAN'T DO
THAT.



WE'VE BEEN
TOGETHER SINCE
BIRTH.

THIS IS
NORMAL.

AH!

!!

!!



片翼の束縛

RESTRAINT OF THE HALF WING



AFTER OUR PARENTS
DIED IN THE ACCIDENT,
WE BEGAN LIVING BY
SUPPORTING ONE
ANOTHER.



BUT TWO YEARS
AGO, AFTER HIS
DEBUT, HE WAS
PROTECTING ME
WHEN I HAD A
RUN-IN WITH
GONG PUNG,
AND...

MY OLDER TWIN,
YUJIN, DID HIS PIANO
DEBUT AT THE AGE
OF 18. EVERYONE
BELIEVED WE'D HAVE
A PROMISING
FUTURE WITH HIS
GALL.





I-I'M SORRY...
WAS I TOO
ROUGH?

RYOUP



HE'S NOT
MARTIAL, BUT...

I'M
FINE...

PLEASE...
MOVE MORE...

HARDER...

RYOUP?



ONE YEAR AGO,
MY BROTHER
SUDDENLY DIS-
APPEARED
BEFORE MY
EYES.

I WANT TO
FORGET
ABOUT HIM,
SO...

A A A H!

HARDER
!!

THIS
VOICE...



NOO!

AH!

WHAT A
VOICE!

WHAT
A VOICE!



AH!

LOOKS LIKE
YOU HAVE A
TASTE FOR
PAIN, HAH?

NO... RATHER,
I SHOULD
SAY IT'S LIKE
HIS VOICE IS
PAINFUL,
GOING INTO
EVERY
CORNER OF
MY HEART.

IT FEELS
LIKE IT'S
STABBING
INTO MY
HEART SO
BADLY, IT
HURTS!





30 MINUTES
UNTIL THE
STUDIO
PERFORM-
ANCE.

SHIMAZU
-SAN...

CAN I
REALLY DO
THE LIVE...
LIKE THEM?

OF
COURSE.

YOU ALSO
UNDERSTAND
WHY THAT IS,
RIGHT?

BUT...!

IT'D LIKE TO
MAKE A BIT.

PLEASURE
AND PAIN...

THE CONDITIONS
WHICH GAVE
YOU SUCH
GHAIR...

IS ALSO
WHAT GIVES
YOU THAT
BEAUTIFUL
VOICE.

ON WHAT
YOUR TRUE
POTENTIAL
CAN BE.

REMEMBER
IT



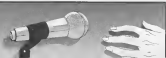
EVOL

LET'S
CREATE A
NEW
LEGEND

IT'S LIKE
THE MEMO-
RIES FROM
ONE YEAR
AGO HAVE
RETURNED

IT'S TIME

GET
DRESSED





WHEN I
MOVE, THE
ROPE BRIDS
AND MY
GRN...

WH...





HE'S JUST
GETTING
STARTED.

NOW
SHE'S
ALIVE
REALLY
SOMETHING
TODAY.

WHAT A
WASTE TO
BE PLACED
IN THIS
PLACE.



THE OTHER
IS FIRST.

WHAT
IS

I DON'T ASK
FOR THEM.



NO... I AM
CLOTHES...
THEY'RE
BECOMING
SEE-
THROUGH!

OH...

IT FEELS
SO
GOOD!



JUST AS I
THOUGHT...

EXCEL,
YOU'RE
ABSOLUTELY
BAGGY-
CENT...

Nakama ~circle of friends~

nakama@rc.nrcx.com www.nakama.cjb.net

celebrating the year 2000





THE BEST
EVER.

YOU WERE
AMAZING-
CENT,
BROT!

IF YOU KEEP
THIS UP...

THERE'S
NO DOUBT
YOU'LL
BURN IN
HELL.

S-L-A-M!

TAKE A
BREAK FOR
NOW.

WELL THEN,
I HAVE A
MEETING TO
GET TO, GO.

IT DOESN'T
LOOK LIKE
THE AUDIENCE
NOTICED,
BUT...

I CAN'T
BELIEVE
THAT HAP-
PENED

BUT IT'S
ALL THE
SAME AS
ONE YEAR
AGO...



I KNOW
THE HAND-
WRITTEN...
WHERE DO
IT COME
FROM?



THIS IS...

MEET ME AT THE GYMNASIUM
CLASS AT 10:00 PM

ONCE I REALIZED, I RAN THERE, AS THOUGH IN A DREAM

EVEN THOUGH I HATED HIM SO MUCH...





Ah...

ALL HIS HATRED
TURNED INTO PAIN
IN AN INSTANT.



WATSON-THOUGHT.

WERE IT'S
YOU,
RIGHT?

YES...

I'VE BEEN
WAITING FOR
YOU,
BROTHER...

ME...

BROTHER,
I'VE MISSED
YOU.



I COULDN'T
GO ON
WITHOUT
YOU...

I
COULDN'T...

NOW
COULD
I...

I COULDN'T
GET YOU OUT
OF MY HEAD,
NO MATTER
WHERE I
WENT...

BROTHER...

WELL...



YOU WERE
WONDERFUL
AT TODAY'S
LIVE

LOOKS LIKE
YOUR NEW MAN-
ADORS BEEN
DOING A GOOD
JOB. I'M
RELIEVED

THAT'S

AND THAT'S
WHY...



WHAT?

YOU DON'T
NEED ME
ANYMORE...



HOLD ME! THE
WAY YOU USED
TO...

THAT'S
NOT
TRUE!

WHAT ARE
YOU TALKING
ABOUT? HOW
COULD YOU
SAY THAT
AFTER
CALLING ME
OUT HERE?

PLEASE...

RYOU...



THIS IS ALL
BE CAUSE
LAST...

ALRIGHT...



NOT NOT SO
SUDDENLY!
BROTHER!

APPEAL



IT GETS
MORE DIFFICULT
TO SAY
GOOD-BYE
THE LONGER
WE'RE
TOGETHER

THIS WILL
BE OUR
LAST...

A A H!





CALLING OUT
WITH THAT
SWEET VOICE
OF YOURS, AS
USUAL...

AH!

AH!

AH! B-
BROTHER!
IT'S SO
GOOD...!

LET ME HEAR
YOUR VOICE
MORE...

HAA
!





ALONE

AM
SOMEBODY-
SOME...

KNOW
YOURSEL TO
CURE...

NO MATTER
HOW DEARLY
OR ROUGHLY
I AM
LOVED...

I CAN
NEVER
FORGET
HIM.



IT'S CLEAR
NOW.



BROTHER,
WAIT!

I CAN TRULY
DISAPPEAR FROM
IN FRONT OF YOU
NOW.



I'LL WANT
TO BE THE
GANE AS
YOU,
BROTHER.





BYE!!

IT'S MY FAULT
YOU LOST
YOUR EYE.

GO, I WANT
YOU TO DO
THE SAME
TO ME...



YOU REALLY
ARE TOO
SWEET.



THANK YOU,
BYE!!...





THEN I'LL
REMADE
YOU...

ONE
MORE
TIME.



THROW AWAY
EVERYTHING...

SO THAT
WE CAN BE
TOGETHER.

END



MY TWIN
BROTHER,
DIVIDED BY
BLOOD

MY OTHER
WIND,

IT WAS THE
TIME WHEN I
WAS THE ONE
WHO UNDER-
STOOD MY
BROTHER PER-
FECTLY.

I WAS HIS
FLUTTER.

RESTRAINT OF THE HALF WING BY KAEM
A NAKAMA PROJECT

片翼の哀歌

LAURENT OF THE HALF WING

SCANNED BY MILD
TRANSLATED BY CIRQUE
EDITED BY SCLM

PLEASE NOTE CHAPTER 1
CREDITS HAS A TYPO.
CHAPTER 1 WAS SCANNED BY
MILD NOT SEN



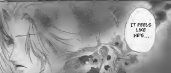
OKAY, THAT'S
A WRAP.

GO HOME
AND
REST.

ABOUT
RYOGE.

HE USED TO
GIVE OFF THE
IMPRESSION OF A
BIRD FLYING IN
THE SKY, BUT
NOW,

IT FEELS
LIKE
HE'S...



5:00-3:00,
EXCUSE

WE HAVE TWO
HOURS LEFT,
UNTIL YOUR LIVE
PERFORMANCE IN
THE STUDIO.
GO...

HOW DID I
RAGGET?

8TH
PLACE





AS LONG
AS YOU
ARE
TODAY'S
LIVE...

DON'T
CONCERN
YOURSELF
WITH THE
BUDGET.

DOWN
ANOTHER
BUDGET, PLEASE?

I'M SURE
YOU CAN
HAVE A
GOOD TIME

SHIRAKAWA
TAKA...

IT'S BEEN
ONE YEAR
SINCE
SHIRAKAWA
TOOK OVER
AS MY
MANAGER...





HE'S COM-
PLETELY DI-
FERENT FROM
MY LAST
MANAGER...

SHUNAKA IS
VERY
GENTLE, AND
LETS ME DO
WHAT I
WANT.

ME!

ALL...
BROTHER,
?

WHO ARE YOU
TO ORDER ME
AROUND?

STOP IT,
PLEASE!
BROTHER!



VERY WELL
TAKEN THE
WILL BE
YOUR VOICE
LESSON

LET'S HEAR
THAT VOICE
OF YOURS

NO!

STOP
THIS,
MOTHER

AH!

NOOOO...

RYOJI??



THEY CAN CUT MY
PROTECTOR HAVE
ME...



LOOKS LIKE
YOU'LL HAVE TO
PAY THE CONSEQUENCES

HOW COULD I HAVE
TOLD HOW AHEAD-
FAST IT IS TO ME?

HAPPY



AH!

NO! IT
HURTS!

11
20
14

11
20
14

N-NO! IT
HURTS!

AH!

STOP IT!

STOP LYING... I
KNOW YOU
LOVE THE
PAIN...

HE-HE'S NOT
ERECT?







W-WATI
RYOJI!

I'M SORRY...



I WON'T WIND UP
THAT BABY,
RYOJI...

HAAAAA





JUST WHEN I
WAS THINKING
YOU HADN'T
GONE TO
COME HOME...

YOU COME
STROLLING IN
WITH ANOTHER
GIRL'S SMELL
ALL OVER YOU.

L



YOU'RE
UPSETTING
ME... WHAT
ARE YOU
TRYING TO
PROVE?

P-PLEASE
FORGIVE ME,
I'M SORRY...

AAH!



WELL,
BYE!!

UGH...

WHAT DO
YOU WANT
ME TO DO TO
YOU?

I-REALLY
WHATEVER
CATCHES
YOU...



COME ON,
BYODU, LET ME
HEAR MORE OF
YOUR VOICE.

WNI!

HAA...

—GROAN—



OW!

AND GET IT UP
THERE, AS
DEEP AS I
CAN

I'M
LATHERING IT
UP HERE,
TOO

NO!

AND FROM THE
CLIP'S
HEADING
OVER

HAA
!

JUST BEFORE I
WAS SLAPPED BY
SHIMURA-
SAN...

BYE!!

THIS CREAM
IS...



HEH?

WHENEVER
THE VIBRA-
TOR
VIBRATES...

IT SENDS
OFF WAVES
OF ELEC-
TRICITY...

80
30
17.7



PERHAPS...

BUT I'LL
DIE IF
YOU DO
THIS!

CLICK!



HAI

NIGH!

AAH!

I WAS THINKING
HE COULD MAKE
THIS A VIRGILIO
LESSON.

I SEE YOU
HAVE NO
OBJECTIONS.

NO! I
CAN'T...! IT'LL
COME OUT!



202

202

THERE'S SOME-
THING MORE
YOU WANT,
RIGHT?

HAA!

NOT SO FAST,
YOU'RE NOT
GAINING YET.

AR...

202

B-BROTHER,
I WANT YOUR
DICK...

202

WELL GAD!

A A A H!

AH!

AH!

IT'S JUST LIKE
HOT MOUTH...

AMPH!

IT-IT
FEELS SO
GOOD!

BROTHER





WHAT DO
YOU THINK
IT'D BEEN
LIKE...?

AD HAD
NEEN SEP-
ARATED
SINCE
BIRTH...

OF THE
MESSY
THING...



RIGHT...

THAT WE WERE
BORN
TOGETHER...

GOOD QUES-
TION... BUT I
THINK THERE'S
AN EVEN
MORE IMPOR-
TANT
PURPOSE...

YOU CAN'T FLY WITH JUST ONE WING, BUT...

IF WE'RE TOGETHER, I'M SURE WE'LL BE ABLE TO FLY...



JUST SOMEONE
ORDERED TO ASK THE
INTERVIEWER TO
COME TO THIS LIVE
HOUSE...



W-WHAT?

SURPRISE! I'D
LIKE YOU TO
WORK AS A
SCOUT FROM NOW
ON.



IT DOESN'T
MATTER
WHAT YOU
SAY.

I WANT AN
INTERVIEW WE CAN
USE RIGHT
AWAY.

W-WHAT A
BRUTAL
PRESIDENT,
PLEASE!

I'M SURE
HE'LL COME
BACK!

I DON'T WANT TO FIND
ANOTHER VOCALIST
BEFORE SINGING!

WHY DON'T YOU
GIVE UP
ALREADY?

HE'S
ALREADY
BEEN GONE
AN ENTIRE
MONTH.

NEEDS,
THIS IS THE
ONLY WORK
YOU CAN DO
NOW...

BUT!



KYAAA!

OH MY
GAWD!

AM! HERE
THEY ARE!
IT'S
PHOENIX!



HAA!!

AA!



I CAN HEAR YOUR
VOICE, THE SAME AS
I DID ONE YEAR
AGO.

I'M SO
HAPPY...





SHANNON

NO DOUBT
ABOUT IT
IT'S HIM

HE'S BEING
AND LOOKING
HE'S
CHARGED
BUT...

I'VE FOUND
YOU...

Am



AND I'LL NEVER
LET YOU ESCAPE
AGAIN

MY FOLLOWS,
LITTLE BIRD.

END



片翼の恋歌

LOVE SONG OF THE HALF-WINGS

A MIYAMA PROJECT

EDITED BY HELINE
SCANNED BY MALO
TRANSLATED BY
CIRRLS





PROB. I HAVE
TO GET BACK
TO THE
DRESSING
ROOM.



PROB. YES.



DON'T
WORRY.

I'LL COME
BACK AS
SOON AS I
CAN.



ALRIGHT.

I'LL BE WAITING
AT THE HOUSE
WE USED TO
LIVE IN.



WHAT DO I
TELL
SHOON-
GUN...

BUT...

I'M HAPPY
I'LL FINALLY
BE ABLE TO
LIVE WITH
BROTHER
AGAIN



THREE DAYS,
I'VE BEEN
LIVING WITH MY
BROTHER IN
THIS APART-
MENT.





YOU'RE
ALREADY
HOME...



OH...

I'M HOME



WHERE
WERE YOU
AND WHAT
HAVE YOU
BEEN
DOING?



WH... I'M SORRY FOR
SLIPPING OUT OF THE
DRESSING ROOM
BEFORE...



IS IT BECAUSE
YOU DREAM OF
TO SEE YOUR
BROTHER?



LOOKS LIKE
YOU CAN'T
TELL ME, HAT?



DO YOU THINK I
WOULDN'T
FIGURE IT OUT?

WHATEVER THE
PATTERNS WERE
THE SHOCKED
FACE?

OH...

DO SHOCKING-GUN
SEE OH...?



IF YOU'RE REALLY
SICKE, I WANT TO
SEE YOU REG. FOR
FORGIVENESS.

I APOLOGIZE
FOR BREAKING
OUT OF THE
DRESSING
ROOM WITHOUT
TELLING YOU.

I-IT'S
SORRY.

BUT...

I KNOW YOU'RE
REALLY HAPPY
TO BE TED
DOWN LIKE THIS,
NO MATTER
WHAT YOU SAY

#1
2
3

PLEASE!
DON'T DO
THIS!

NO...

NO
NO...

!!

?



EVEN THOUGH
YOU'RE A
FRESH FOL...

WHERE DID YOU
GET THAT
CUT?

to

NN!

HOW DARE YOU
SCAR THAT
PRETTY FACE!
WHAT A WASTE!

THIS CUT
IS--

BROTHER...



WHAT'S
WRONG,
BYDOP?

UM...

DON'T...

DON'T BE
GENTLE WITH
ME!

PLEASE!

VERY WELL
THEN.

I SHOULD HAVE
SAID... I'D SAY
NO...



AH!

HOW'S
THIS
FEEL?

HAA!



AH!

AH!

JUST AS IT'S
SUPPOSED FROM
A VOCALIST

DID YOU SERVE
HIM WITH THAT
BEAUTIFUL VOICE OF
YOURS?

AH!



HOW DID HE
MAKE LOVE TO
YOU?

HA
HA

STOP
IT!

HOW MANY
TIMES DID HE
SLAM INTO
YOUR HOLY?

HA
HA
HA

NO!!





AAH!

SPLOOSH



JUSTIN WENT IN THE
"TOILET" OF
PLEASANT...

THE CLOSER WE
GET, THE MORE WE
HEAR ONE
ANOTHER...



I'M AFRAID YOU'LL
BREAK SOMEBODY IN
THE VOID OF HUMAN-
KINDNESS.

AND YOU'RE
TRAPPED
BETWEEN THAT
MAN AND ME...

WHAT WILL HAPPEN TO ME WHEN YOU DO...?



YOU SAID
YOU WANTED
TO TALK
WITH ME?



I DON'T MIND
HANDING OVER
MY BROTHER TO
YOU.

WHAT...?

ARE YOU
SERIOUS?

CHAPTER 100: THE END OF THE ROAD



I HAVE A FEW
CONDITIONS.

HOWEVER...



VERY WELL.
THANK.

CONDI-
TIONED?



IF I REALLY
WANT RYUJI,
THEN I'LL
HAVE TO
PAY A
LOT.

I
COULDN'T
HESITATE.

YOU'RE
PRETTY
SMART, MR.
MANAGER...

RYUJI, TAKE
A GOOD
LOOK.

LOOK AT WHAT
YOUR DIRECT
MANAGER PUTS
UP FOR YOU!



RYOJI!



NN!



HOW
ABOUT
IT?

I'LL TAKE IT
EASY ON HIM IF
YOU SIMPLY
GIVE UP NOW.

THAT'S...
THAT'S
NOT FAIR!



AH...

IT'S CLEAR
YOUR BODYS
AROUSD
WHEN YOU SEE
HIM LIKE THAT.

LEAVE
RYOJI OUT
OF THIS!

SURE, YOUR
MOUTH SAYS
THAT, BUT...



YOU'RE TRYING TO
KEEP A STRAIGHT
FACE, HOW HORNY
GLUE!

IT'S ALREADY
BEGINING FOR
BELIEVE.



HAAH
I

HAAH!

AH
...!

WHAT'S WITH
THAT BROKE
VOICE?

EVEN THOUGH I
THOUGHT I
HAD THE ONE
WHO COULD
KEEP YOU...

ONE DAY,
YOU...







BROW

OH

IF IT HURTS
TOO MUCH,
YOU CAN
ALWAYS GIVE
UP

SHARPLY
-GRR-

PAINTED

IT



ALL RIGHT! DON'T
DO BEFORE HE'S
GIVEN UP.

BUT WHAT CAN I
DO...?

YOU

I HAVE TO STOP
THE MARCHING!

OH

OH

OH

OH



AH!



NO

real



JUST AS I
THOUGHT
YOU'VE NEVER
BEEN FUCKED
HERE BEFORE.



COME ON
LET'S SHOW
YOUR WHAT
YOU'VE NEVER
SHOWN HIM
BEFORE.



THIS IS THE
FINAL ACT.





AH!

WOHPS IT FEEL
BEING FLOGGED
IN FRONT OF
THE ONE YOU
LOVE?

WOHPS IT
FEEL?

AH...!

WOHPS IT...

I'M SORRY...
THIS IS ALL I
CAN DO...



ANSWER
ME!

NN...



RYOJI,
WHAT'S
WRONG?!

!?



LEIGH!



HEY,
TOSHIKI,
HEY!

RYOJI?

HOW COULD HE...?

ボクは...
お前を...
殺した...
んだよ...

WHY? WHY
DID YOU...?

HOW

HOW DONT
HEART HIM
SPEAK?

WHY?!

HOW DNT...
HEART LIKE
THIS...

IF...IT
WERENT...FOR
ME...

YOU...AND
SHIRAKA...
GAVE...



RYOJI!?

ONE MONTH LATER...



RYOJI, I'M
COMING IN.



THANK
YOU...

PRETTY, AREN'T
THEY? THEY'RE
EXPENSIVE-
BOUGHT, BUT...

JUST DON'T
PUSH YOUR-
SELF TOO
HARD.

YES...

AH, YOU'RE
GETTING BETTER
AT TALKING.

IN GUERREY

I COULD NEVER FACE
YOUR MOTHER
AGAIN.

IF SOMETHING
WERE TO
HAPPEN TO YOU
AGAIN...



YOU SLIPPED
AWAY TO
ESCAPE
SOME-
WHERE

I HAD ALMOST GIVEN UP... WHEN...



I'VE FINALLY
FOUND
YOU...

RYOJI



WHAT?

I WANT YOU
TO TAKE
CARE OF
HIM...



ABOUT
MY
BROTHER...



BUT I DON'T
WANT TO
DESTROY HIS
FUTURE...

I KNOW YOU
THINK I'M JUST
BEING SELFISH

WHAT ARE YOU
TALKING
ABOUT?



NO, PLEASE...
I TRUST
YOU...

IF WE KEEP
THIS UP, WE'LL
JUST FALL
FURTHER AND
FURTHER...





LET'S GO TO A
CONCERT SOME
TIME, OKAY?

YES.

Nakama ~circle of friends~

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celebrating the year 2000



A NARUDA PROJECT

片翼の束縛

RESTRAINT OF THE HALF

——終局——

—CONCLUSION—

SCANNED BY
NALG
TRANSLATED
BY CIRRUS
EDITED BY
BELINE



WHO ARE
YOU?

YOU
WANT TO
INTER-
VIEW
ME?

PLEASED TO
MEET YOU
I'M A MEMBER
OF TONIGHT'S
PRODUCTION...

INTERVIEW?



STOP
SCREWING
AROUND!!

GO, IF
YOU'D JUST
COME THE
WAY...

I WATCHED
YOUR PER-
FORMANCE...
IT WAS MAS-
SACRINE!! ...



RYOJIE

I DON'T KNOW WHO
YOU'RE TRYING TO
KID, BUT...I'VE
DECIDED I'M NOT
SAYING FOR CON-
TRACTS ANYMORE.

WAIT
...!

I'D LIKE TO
HAVE A WORD
WITH YOU, IF
THAT'S ALRIGHT

ARGH!

U-O-O-O

I HAVEN'T
GIVEN UP ON
YOU!

SHOCKING
STATE



IT'S TOO
LATE

RIGHT?

ARE YOU
ALRIGHT?

I'VE MADE UP
MY MIND...



THAT'S WHAT
YOU TOLD ME
BEFORE,
RIGHT?

I'VE DECIDED! I
ONLY WANT TO
DO IT WITH YOU
BROTHER!

SLURP



SHOUL
YOU'RE GO
HOT...

SHOUL

SHOUL